

EASY AND INSTRUCTIVE

Pianoforte Compositions

WITHOUT OCTAVES.

FRADEL, CHS. <i>A nursery tale</i>	Nº 1. .25.
" " <i>Spinning Song</i>	Nº 3. .25.
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" " <i>"La Galopetta" Bluette</i>	Nº 19. .40.
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" " <i>Nº 2. Rose</i>35
" " <i>Nº 3. Pink</i>35.
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" " <i>Nº 5. Pansy</i>35.
" " <i>Nº 6. Morning glory</i>35.
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MOZART, W. A. <i>Menuett</i> , simplified40.

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" " <i>"From home" Styrienne mignone</i>	Nº 12. .25.
" " <i>"Perpetuum mobile" Divertisse-</i>	
ment in form of a Study	Nº 14. .50.
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" " <i>Second Polketta</i>	Nº 18. .40.
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" " <i>Nº 2. Polka</i>25.
" " <i>Nº 3. Waltz</i>25.
" " <i>Nº 4. Galop</i>40.
" " <i>Nº 5. Tyrolese dance</i> }40.
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<i>Winter</i> , " Nº 4.40.

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New
Instructive Pieces.
No. 16.

MEDITATION.

CHAS. FRADEL.

Adagio con molto espressione.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system contains a treble and a bass staff. The key signature is one sharp (F#). The tempo is 'Adagio con molto espressione'. The score includes various musical notations such as slurs, fingerings (1-5), and dynamics (p, cresc., mf). There are also some markings that look like 'Rw.' and '*'.

First system of musical notation for piano, measures 1-4. The right hand features a melodic line with slurs and fingerings (1-5, 2-4, 3-2, 1-4, 3-2). The left hand provides a harmonic accompaniment with chords and single notes. Performance markings include *Ped.* and *** at the end of measures 1, 3, and 4.

Second system of musical notation for piano, measures 5-8. The right hand continues the melodic development with slurs and fingerings. The left hand accompaniment includes chords and moving lines. Performance markings include *Ped.* and *** at the end of measures 5, 7, and 8.

Third system of musical notation for piano, measures 9-12. The right hand features a long melodic phrase with a slur and fingerings (1-5, 2-4, 3-2, 1-4, 3-2, 1-5, 4-3, 2-1). The left hand accompaniment includes chords and single notes. Performance markings include *Ped.* and *** at the end of measures 9 and 12.

Fourth system of musical notation for piano, measures 13-16. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes chords and single notes. Performance markings include *un poco rall.* above measure 13, *a tempo.* above measure 14, *R.H.* above measure 15, and *p* above measure 16. The system ends with *Ped.* and *** at the end of measures 13, 15, and 16.

Fifth system of musical notation for piano, measures 17-20. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes chords and single notes. Performance markings include *Ped.* and *** at the end of measures 17, 19, and 20.

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass staff features a supporting line with slurs and fingerings (2, 1, 2, 3, 4, 5). The system concludes with a fermata on the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass staff features a supporting line with slurs and fingerings (2, 1, 2, 3, 4, 5). The system concludes with a fermata on the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass staff features a supporting line with slurs and fingerings (2, 1, 2, 3, 4, 5). The system concludes with a fermata on the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass staff features a supporting line with slurs and fingerings (2, 1, 2, 3, 4, 5). The system concludes with a fermata on the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass staff features a supporting line with slurs and fingerings (2, 1, 2, 3, 4, 5). The system concludes with a fermata on the bass staff.